

# Yujie Alex Yang

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## DESIGN EXPERIENCE

### **Josephine Louis Theater - Evanston, IL**

Asst. Lighting Designer*	<i>In the Time of the Butterflies</i>	Bethany Naylor, Lighting Designer	Spring 2026
Lighting Designer†	<i>Danceworks 2026</i>	Melissa Blanco Borelli, Artistic Director	Winter 2026
Asst. Lighting Designer	<i>Indecent</i>	Yun Lin, Lighting Designer	Spring 2023

### **Cahn Auditorium - Evanston, IL**

Lighting Designer	<i>Footloose</i>	Katherine Horton, Director	Winter 2026
Lighting Designer	<i>ReFusionShaka 2025</i>	Olivia Killian, President	Fall 2025
Assoc. Lighting Designer	<i>R&amp;H's Cinderella</i>	Hayley Chisholm, Lighting Designer	Winter 2025
Lighting Designer	<i>ReFusionShaka 2024</i>	Anna Simmons, President	Fall 2024
Assoc. Lighting Designer	<i>Kinky Boots</i>	Alex Branka, Lighting Designer	Winter 2024

### **McCormick Auditorium - Evanston, IL**

Lighting Designer*	<i>Graffiti Dancers: TBD</i>	Lindsey Wade, Artistic Director	Spring 2026
Lighting Designer/Co-TD	<i>Assassins</i>	Leo Kurland, Director	Winter 2025
Lighting Designer	<i>Graffiti Dancers: Golden Age</i>	Katie Weil, Artistic Director	Spring 2024
Lighting Designer	<i>A Gentleman's Guide...Murder</i>	Phoebe Wrycha, Director	Winter 2024

### **Ryan Auditorium - Evanston, IL**

Lighting Designer*	<i>Fusion Dance Co: TBD</i>	Carter Ross, Artistic Director	Spring 2026
Lighting Designer*	<i>BLAST: BLAST Takes the Stage</i>	Brooke Nelson, Show Producer	Spring 2026

### **Shanley Pavilion - Evanston, IL**

Lighting Designer*	<i>Boomshaka: TBD</i>	Lauren Nishi, Artistic Director	Spring 2026
Scenic Designer	<i>Do You Feel Anger</i>	Georgia Mann, Director	Fall 2025
Lighting Designer	<i>Urinetown: The Musical</i>	Myah Shelton, Director/Choreographer	Spring 2025
Lighting Designer	<i>Boomshaka: After Hours</i>	Mariam Adesiji, Artistic Director	Spring 2025
Co-Scenic Designer	<i>Crave</i>	Talia Hartman-Sigall, Director	Spring 2025
Lighting Designer	<i>You're A Good Man...Brown</i>	Katherine Horton, Director	Fall 2024
Lighting Designer	<i>Once</i>	Arwen-Vira Marsh, Director	Spring 2024
Lighting Designer	<i>Boomshaka: Hot Off The Press</i>	Lily Nevo, Artistic Director	Spring 2024
Co-Lighting Designer	<i>Birthday Candles</i>	Haley Bart, Director	Spring 2024
Lighting Designer	<i>Culture Collab</i>	Abigail Lev, Producer	Winter 2024
Lighting Designer	<i>How to Defend Yourself</i>	Julie Monteleone, Director	Fall 2023
Lighting Designer	<i>Blood Pact</i>	Katherine Horton, Director	Fall 2023
Asst. Lighting Designer	<i>I and You</i>	Mikaela Fenn, Lighting Designer	Fall 2022

### **The Ballroom - Evanston, IL**

Lighting Designer†	Reflections Repertory Company: <i>Spotlight</i>	Yitong Zhang, Artistic Director	Winter 2026
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### **Louis Room - Evanston, IL**

Co-Scenic Designer/TD	<i>Seussical</i>	Owen Polley, Director	Fall 2024
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### **Clara, Lu, 'n Em Theater - Evanston, IL**

Lighting Designer      *Dry Land*      Talia Hartman-Sigall, Director      Fall 2024

### **Harris Hall - Evanston, IL**

Co-Lighting Designer      *Proof*      Zach Forbes, Director      Spring 2023

### **Mussetter-Struble Theater - Evanston, IL**

Lighting Designer      *Collabaret*      Morgan Frost, Director      Fall 2022

\* denotes Upcoming Productions

† denotes Current Productions

## **PRODUCTION EXPERIENCE**

### **Joe & Virginia Tatum Theatre - Hattiesburg, MS**

Master Carpenter      *Clue: The Musical*      Cody Stockstill, Technical Director      Summer 2025

Carpenter      *Waffle House: The Musical*      Cody Stockstill, Technical Director      Summer 2024

### **Ryan Auditorium - Evanston, IL**

Show Producer      *BLAST: BLAST Abroad*      Christopher Ridad, Show Director      Spring 2025

### **McCormick Auditorium - Evanston, IL**

Programmer      *Graffiti Dancers: Gallery*      Melanie Ahn, Lighting Designer      Spring 2025

### **Ethel M. Barber Theater - Evanston, IL**

Follow Spot      *Violet*      Yun Lin, Lighting Designer      Winter 2023

### **Oak Grove High School Performing Arts Center - Hattiesburg, MS**

Actor      *The Old Man and the Old Moon*      Suzanne Allmon, Director      2021-2022

Run Crew      *Clue*      Suzanne Allmon, Director      2021

Actor      *Arabian Nights*      Suzanne Allmon, Director      2020-2021

Actor      *The Purple Fan*      Nahla Trotter, Director      2019-2020

Run Crew      *Peter and the Starcatcher*      Suzanne Allmon, Director      2019-2020

Actor/Scenic Designer      *Brothers Grimm Spectaculathon*      Solomon Gustafson, Director      2018

## **WORK EXPERIENCE**

### **Wirtz Center for the Performing Arts, Northwestern University, Evanston, IL**

#### **Front of House/Box Office Team, October 2022 - Present**

- Processed tickets and orders via phone or walk-up sales for all events produced through the Wirtz Center.
- Housed-managed for mainstage and studio performances in each of Northwestern University's theatre venues.
- Provided genuine, consistent, and efficient customer service to all patrons.

### **Asian Express, Hattiesburg, MS**

#### **Cashier, January 2018 - September 2022**

- Completed upwards of 70 orders a day while maintaining customer satisfaction in person, over the phone, and through the drive-through.
- Created an atmosphere of conversation and cooperation through an amiable composure and disposition.
- Addressed the questions and concerns of every customer and consulted with management.

### **Firehouse Subs, Hattiesburg, MS**

#### **Crew Member, July 2021 - December 2021**

- Maintained high cleanliness, sanitation, and health code standards by thoroughly cleaning the front and back of house throughout each shift.
- Quickly covered for others during peak business hours, preventing build-up of orders and promoting quick service.

## LEADERSHIP EXPERIENCE

**Purple Crayon Players**, Northwestern University, Evanston, Illinois

**Technical Director**, January 2023 - February 2025

- Purple Crayon Players is a student theatre board that believes in using theatre as a way to engage, inspire, and educate audiences of all ages.
- “*Theatre for Young Audiences is Theatre for All Audiences.*”
- Acted as the board resource for the technical elements of theatrical productions by guiding technical directors and designers for individual PCP productions.
- Managed PCP’s inventory and worked closely with other boards to exchange hard & soft goods.

**Celebrasia 2023**, Northwestern University, Evanston, Illinois

**Skits Committee Head**, January 2023 - March 2023

- Wrote, directed, and edited the skits for Celebrasia 2023 in collaboration with 4 other members to ensure the inclusivity of all APIDA cultural groups.
- Stepped in as the last-minute spotlight operator for Plastique Tiara.

**Oak Grove High School Theatre Department - Troupe 5155**, Hattiesburg, Mississippi

**Senior Representative**, July 2021 - May 2022

- Represented the Senior members of the OGH School Theatre Department in meetings and conferences.
- Composed a positive image for the Theatre Department through academic and extracurricular achievements.
- Promoted awareness of upcoming productions through posters and social media.

**Oak Grove High School Speech and Debate Team**, Hattiesburg, Mississippi

**Vice President and Tournament Director**, July 2021 - May 2022

- Coordinated practices for 28 team members, personally supervising 5 members and their improvements.
- Meticulously arranged and distributed over 100 trophies and medals during the Warrior Invitational and the following Awards ceremony.
- Managed the sanitation process during COVID-19 to ensure the safety of every competitor.

**Tournament Director**, July 2020 - May 2021

- Assisted the coach to create a master schedule and plan for the operation of the Warrior Invitational.

## EDUCATION

**Northwestern University**, Evanston, Illinois

**Bachelor of Arts in Theatre**, Chemistry Minor, Theatrical Design Module, Anticipated June 2026

GPA: **3.89/4.00**

*Honors*: Dean’s List (‘22-’26, 9 quarters), CRC General Chemistry Award (‘23)

**Oak Grove High School**, Hattiesburg, Mississippi, May 2022

Cumulative GPA: **4.00/4.00**

*Honors*: Salutatorian, National Merit Finalist, Presidential Scholar Semifinalist

ACT: **35** SAT: **1530**

## SKILLS

**Technical**: Lift-trained; Proficient in carpentry, woodworking, and rigging; Basic electrical knowledge; Capable of lifting 50lbs

**Language**: Proficient in Mandarin Chinese

**Computer**: Proficient in Microsoft Word, PowerPoint & Excel; Proficient in Vectorworks, Lightwright 6, EOS Family Consoles, Augment3D, QLab, Reaper, Sketch-Up, and Adobe Photoshop